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Haim's First Ballet Is a Winner<

By MARY CAMPBELL=

Associated Press Writer=

NEW YORK (AP) - Mark Haim, a 1983 graduate of the Juilliard School, never runs out of invention in the delightful "The Gardens of Boboli," which the Joffrey Ballet performed for the first time in New York on Tuesday night.

Haim previously has choreographed only for modern dance companies, including Mark Haim & Dancers. He did "Boboli," his first creation for a ballet troupe, for the Joffrey II Dancers who premiered it in June. Robert Joffrey liked it and took it for the senior company, which first performed it in September in Los Angeles.

The nine dancers in the six-part ballet look fresh and young. They'd have to be young, as fast as they dart in Part 2 and as fast as they move into and up from floor work in Part 1.

In Part 2, which received a lot of applause Leslie Carother's dances like an unselfconscious child showing off, appealingly naive. Her scurry-in entrance, looking late, drew laughs. Part 3 looks the most like a modern dance, as three men continually entwine, for upside-down carries and other unusual configurations. Five women in Part 4 do low, sideways leg lifts, very prettily patterned, to sad music. Parrish Maynard struts into Part 5. The kicking and water-sprite scissoring of his gray-clay legs showed cleanly against a dark background.

The company, jumping about the stage, is fresh and fine in Part 6. "The Gardens of Boboli" is a dance we'll look forward to seeing again.

Music is by Tomasso Albinoni, a prolific Italian composer who lived from the mid-17th to the mid-18th century.

Also on the program at the City Center were "Parade," from 1917; Gerald Arpino's lyrical duet, "Secret Places," new in February, and Paul Taylor's 1976 "Cloven Kingdom." The season continues through Nov. 16.

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