

LUXEMBURGER WORT (translation)

The appearance of the American dance/ choreographer Mark Haim – a great talent at the age of twenty-three– immediately aroused everyone's admiration by the secure and sparkling visual effects of his tango entitled "La Violetera." He knew how to give the tango the spectacular expression that is its just due. There was a torero's atmosphere throughout his performance.

The program closed with "Front Line," a bittersweet dance choreographed by Mr. Haim to the music of The Art of Noise. A shooting of staccatos, rich in musicality, this work was given a fine performance by the company. Here the energy of the dance complemented that of the score in unity rather than contrast. The company moved continuously on one horizontal line. On the whole, the movements – pleasant, ironic, satirical, and challenging for the dancers– were never without meaning. Fatality, helplessness, man reduced to sacrificial warriors– everything was there.

