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[11/12 Season Preview](#)
[Performances](#)
[NW New Works Festival](#)
[12 Minutes Max](#)
[Special Events](#)
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[Performance Archive](#)
[Special Events Archive](#)
[the Blog](#)

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LANE CZAPLINSKI ON THE 11/12 NORTHWEST SERIES May 10, 2011

OtB has enjoyed a dynamic relationship with these [zoe|juniper](#) for the past 6 years or so. During this time, Zoe Scofield and Juniper Shuey have created 3 evening length works and garnered critical praise, grant support and touring opportunities nationally and internationally. OtB has used our relationship with Zoe and Juniper as a case study for how we help artists develop and grow. A *Crack in Everything* (ACIE) will be the artists' most conceptually challenging work to-date as it is being created simultaneously as a live performance, installation and video work for OntheBoards.tv. ACIE attempts to place the viewer into the perspective of the dancer/performer and is deploying a variety of techniques to tweak space and time, and pervert the usual matrix that defines how dance is made and how people watch it.

I remember watching [Erin Jorgensen](#) perform 8 years ago and thinking that I wanted to see her make an evening length song cycle in the mode of Laurie Anderson and Meredith Monk. Several years, later she is working with sound engineer [Steve Fisk](#) to tease out an atypical and intense sonic range for the marimba.

[tEEth](#) was the audience pick at *The A.W.A.R.D. Show! 2011* and for good reason. Their work has continued to mature and deepen since they first performed at On the Boards 3 seasons ago, and I am inspired by the dancers they are working with on this new production. Prior to the premiere, they will have a creative residency at OtB this fall.

"I could have watched this forever" was what I thought when I watched an earlier version of [Mark Haim](#)'s project in last season's NW New Works Festival. I immediately hoped Mark would consider working on a longer version, which is what he is doing in this project—working on a longer version of the festival work while making a companion piece to begin the evening. It's fitting Mark is interested in addressing the idea of time in both pieces because he has the choreographic language and control as well as confidence to express a unique take on this subject.

There has been a lot of anticipation over the past few years about [Trimplin](#)'s new performance project. His work inspires a broad cross section of audiences with its innovation and wild imagination, and the opportunity to see him work in a theater with an amazing artist like [Rinde Eckert](#) is really exciting.

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[OtB Dispatch \(110\)](#)
[OtB Alumni \(20\)](#)
[Performance Reviews \(149\)](#)
[Performance News \(733\)](#)
[12 Minutes Max \(30\)](#)
[Northwest New Works Festival \(83\)](#)
[Special Events \(45\)](#)
[Blog from 2004-2008 \(2\)](#)

TAGS

[07/08 season](#) [08/09 season](#) [09/10 Season](#) [10/11 Season](#) [dance inter/national series](#) [music northwest new works festival](#) [northwest series patron review](#) [The A.W.A.R.D. Show!](#) [theater](#)

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[November 2010](#)
[October 2010](#)
[September 2010](#)
[August 2010](#)
[July 2010](#)
[June 2010](#)
[May 2010](#)
[April 2010](#)
[March 2010](#)
[February 2010](#)
[January 2010](#)
[December 2009](#)
[November 2009](#)
[October 2009](#)
[September 2009](#)
[August 2009](#)
[July 2009](#)
[June 2009](#)
[May 2009](#)
[April 2009](#)
[March 2009](#)
[February 2009](#)
[January 2009](#)
[December 2008](#)
[November 2008](#)
[October 2008](#)
[September 2008](#)
[August 2008](#)
[July 2008](#)
[June 2008](#)
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[April 2008](#)
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