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A dance doubleheader: "Full Tilt 2009" and the U.S. premiere of "Freshwater"

This weekend presents all you dance fans with a dilemma that may leave you wishing you could clone yourself.

 By **Michael Upchurch**
Seattle Times arts writer

Dance

This weekend presents all you dance fans with a dilemma that may leave you wishing you could clone yourself. Evoke Productions' "Full Tilt 2009" features new work by local choreographers Sonia Dawkins, Mark Haim, Wade Madsen, Amy O'Neal and Rex Kinney — all lively talents (8 p.m. today and Saturday, West Hall, Century Ballroom, 915 E. Pine St., Seattle; \$12-\$17, reservations: 206-524-3060).

Meanwhile, the Central District Forum for Arts and Ideas is bringing two widely praised East Coast choreographers to town: Camille A. Brown, staging new and selected work, and Makeda Thomas, giving her new solo piece, "Freshwater," its U.S. premiere (8 p.m. today and Saturday, Broadway Performance Hall, 1625 Broadway, Seattle; \$10-\$15, 800-838-3006 or www.brownpapertickets.com; information: www.cdforum.org).


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 Camille A. Brown

MATTHEW KARAS

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