

**THURSDAY 3/29**

**Dance: Undress and Assault**

**Mark Haim** combines the tricky, pattern-oriented puzzles of postmodern dance with images from older, more traditional dance forms. Then he adds non sequitur bits of everyday life, so that a reference to Nijinsky sits next to a turntable and a series of indecipherable hand gestures. The results are always more than a sum of the parts, simultaneously heartbreaking and hilarious. For his new show at OtB, he's extending his 2010 *This Land Is Your Land*, an oddball parade of characters who shed their clothes as they accumulate weaponry. Their repetitive walking patterns makes predicting the changes in their props into a game—we're pleased and a bit nauseated when we guess right about the assault rifles. Also on the bill, [Haim](#) is debuting *The Time* (with music by [Louis Andriessen](#) and designs by [Etta Lilienthal](#) and [Ben Zamora](#)), which is supposed to be as complex as *This Land* is straightforward. (Through Sun.)  
**On the Boards, 100 W. Roy St., 217-9888, [ontheboards.org](http://ontheboards.org). \$20. 8 p.m. [SANDRA KURTZ](#)**

*SEATTLE WEEKLY, MARCH 23, 2012*